

Canadian Regional Junior Student Convention

Guidelines & Forms Manual

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Section I

General Guidelines and Registration

***This pamphlet is the main guideline manual for Junior Convention. It contains all information as to registration, events, and all judges forms needed.

PLEASE NOTE: ANY SCHOOL ATTENDING JUNIOR CONVENTION SHALL ARRIVE ON TIME AND MUST REMAIN FOR, AND PARTICIPATE IN, THE ENTIRE CONVENTION, INCLUDING ALL RALLIES AND THE AWARDS CEREMONY.

Qualifications:

Contestants are welcome from any school using the Accelerated Christian Education program as well as Home Schools who are using the same program and who are registered with and A.C.E. School.

Contestants must be in PACE 1013 or higher, must be no younger than seven years old, and must not have reached the age qualification for Senior Convention.

Number of Events

A contestant may enter a maximum of nine performance events. An * beside the event name indicates a non-performance event. The student may enter any number of non-performance events. However, staff should remember that it is more important to perform a few events well than many events poorly. A school is limited to a maximum of three contestants per category.

Exceptions are Chess, Checkers, Table Tennis, and PACE Bowl where only 2 contestants or teams may enter per category.

NO Progress Control Forms are needed.

NO Photography Report Forms are required.

NO photos of the performers are required.

In music and platform categories, two copies of music are required; in creative composition categories, only one copy of entry is required. These are to be in a clear plastic folder with the contestant's name, school name, school address, and the category clearly visible on the front cover.

Please Note

All entries in non-performance categories must be clearly labeled with a 3"x5" card, stating name of contestant, school name, school address, and category.

A.C.E. guidelines for behavior and dress (button shirts with collars and dress pants for boys and dresses or blouses and skirts or jumpers for girls) will be followed by those attending the convention. Participants, contestants, and sponsors are asked to dress in conservative, appropriate, and modest attire. Fad extremes are inappropriate. In athletic events male competitors must wear loose-fitting, full-length sweat pants, trousers, or knee-length hemmed shorts with a t-shirt or sweat shirt. Female competitors must wear loose-fitting knee-length culottes and tops. Remember that the manner of appearance and dress should reflect an image of Christian modesty, refinement, and self-discipline. Please rehearse these with staff, students, and sponsors before leaving for the convention.

We will need help from the staff or sponsors in the area of judging, so please come prepared to help.

Canadian Junior Student Convention Master Registration Form (one per student)

Student Name:

7-9 () 10-12 ()

Check	computer				Check	computer			
Events	event#		Forms	CAP**	Events	event#		Forms	CAP**
		ACADEMIC				942	Embroidery/Crewel 10-12	JR014	y
	801	Bible Memory 7-9	none	n		943	Knitting 7-9	JR015	y
	802	Bible Memory 10-12	none	n		944	Knitting 10-12	JR015	y
	804	Spelling 7-9	none	n		945	Needlepoint 7-9	JR014	y
	805	Spelling 10-12	none	n		946	Needlepoint 10-12	JR014	y
	806	Checkers 7-9	none	n			ATHLETICS		
	807	Checkers 10-12	none	n		951	100m dash female 7-9	none	n
	808	Chess 7-9	none	n		952	100m dash female 10-12	none	n
	809	Chess 10-12	none	n		953	200m dash female 7-9	none	n
	810	Science Exhibit 7-9	JR003	y		954	200m dash female 10-12	none	n
	811	Science Exhibit 10-12	JR003	y		955	400m run female 7-9	none	n
	816	PACE Bowl JR	JR002			956	400m run female 10-12	none	n
	820	Essay Writing 7-9	JR004			957	400m Relay female jr	none	n
	821	Essay Writing 10-12	JR004			950	400M Relay Female Jr 10-12		
	822	Short Story Writing 7-9	JR006			958	Soccer Kick Female 7-9	none	n
	823	Short Story Writing 10-12	JR006			959	Soccer Kick Female 10-12	none	n
	824	Poetry Writing 7-9	JR005			960	Soccer Kick Male 7-9	none	n
	825	Poetry Writing 10-12	JR005			961	Soccer Kick Male 10-12	none	n
	831	Golden Crabapple Award	JR007	n		962	100m dash male 7-9	none	n
		ARTS				963	100m dash male 10-12	none	n
	890	Lego 7-9	JR017	y		964	200m dash male 7-9	none	n
	891	Lego 10-12	JR017	y		965	200m dash male 10-12	none	n
	892	Woodworking Kit 7-9	JR029	y		966	400m run male 7-9	none	n
	893	Woodworking Kit 10-12	JR029	y		967	400m run male 10-12	none	n
	894	Scrapbooking 7-9	JR028	y		968	400m Relay Male jr	none	n
	895	Scrapbooking10-12	JR028	y		970	Ball Free Throw 7-9	none	n
	900	Art - Mixed Media - Colour 7-9	JR008	y		971	Ball Free Throw 10-12	none	n
	901	Art -Mixed Media Colour 10-12	JR008	y		972	Skipping Marathon 7-9	none	n
	902	Coloured Picture 7-9	JR008	y		973	Skipping Marathon 10-12	none	n
	903	Coloured Picture 10-12	JR008	y		974	Skipping Freestyle jr	JR018	n
	904	Sketching 7-9	JR009	y		975	Table Tennis Female 7-9	none	n
	905	Sketching 10-12	JR009	y		976	Table Tennis Female 10-12	none	n
	906	Colouring Book Picture 7-9	JR010	y		977	Table Tennis Male 7-9	none	n
	907	Colouring Book Picture 10-12	JR010	y		978	Table Tennis Male 10-12	none	n
	908	Wood Sculpture 7-9	JR011	y		979	Indoor Soccer Jr	none	n
	909	Wood Sculpture 10-12	JR011	y		980	Dodgeball Jr	none	n
	911	Clay Sculpture 7-9	JR011	y			MUSIC		
	912	Clay Sculpture 10-12	JR011	y		981	Vocal Solo Jr 7-9	JR019	y
	913	Metal Sculpture 7-9	JR011	y		982	Vocal Solo Jr 10-12	JR019	y
	914	Metal Sculpture 10-12	JR011	y		983	Vocal Duet Jr 7-9	JR019	y
		PHOTOGRAPHY				984	Vocal Duet Jr 10-12	JR019	y
	915	Photography - B/W Scenic 7-9	JR016	y		985	Vocal Trio Jr 7-9	JR019	y
	916	Photography - B/W Still Life 7-9	JR016	y		986	Vocal Trio Jr 10-12	JR019	y
	917	Photography - B/W Plants and Animals 7-9	JR016	y		987	Vocal Quartet Jr 7-12	JR019	y
	918	Photography - B/W Character Trait 7-9	JR016	y		988	Small Ensemble Jr 7-12	JR019	y
	919	Photography - B/W Scenic 10-12	JR016	y		989	Large Ensemble Jr 7-12	JR019	y
	920	Photography - B/W Still Life 10-12	JR016	y		990	Piano Solo 7-9	JR021	y
	921	Photography - B/W Plants and Animals 10-12	JR016	y		991	Piano Solo 10-12	JR021	y
	922	Photography - B/W Character Trait 10-12	JR016	y		992	Piano Duet 7-9	JR021	y
	923	Photography - Color Scenic 7-9	JR016	y		993	Piano Duet 10-12	JR021	y
	924	Photography - Color Still Life 7-9	JR016	y		995	Instrumental Solo 7-9	JR020	y
	925	Photography - Color Animals 7-9	JR016	y		996	Instrumental Solo 10-12	JR020	y
	926	Photography - Color Plants 7-9	JR016	y		997	Instrumental Misc Jr	JR020	Y
						1011	Instrumental Ensemble	JR020	Y
	927	Photography - Color Character Trait 7-9	JR016	y			PLATFORM - SPEECH/DRAMA		
	928	Photography - Color Scenic 10-12	JR016	y		998		JR026	y
	929	Photography - Color Still Life 10-12	JR016	y		999	One Act Play 10-12	JR026	y
	930	Photography - Color Animals 10-12	JR016	y		1000	Poetry Recitation 7-9	JR024	y
	931	Photography - Color Plants 10-12	JR016	y		1001	Poetry Recitation 10-12	JR024	y
	932	Photography - Color Character Trait 10-12	JR016	y		1002	Expressive Reading 7-9	JR023	y
		NEEDLE/THREAD				1003	Expressive Reading 10-12	JR023	y
	933	Crochet 7-9	JR015	y		1004	Illustrated Story Telling 7-9	JR027	y
	934	Crochet 10-12	JR015	y		1005	Illustrated Story Telling 10-12	JR027	y
	935	Cross Stitch 7-9	JR014	y		1006	Puppets 7-9	JR025	y
	936	Cross Stitch 10-12	JR014	y		1007	Puppets 10-12	JR025	y
	937	Sewing non-clothing 7-9	JR013	y		1008	Dramatic Monologue 7-9	JR022	y
	938	Sewing non-clothing 10-12	JR013	y		1009	Dramatic Monologue 10-12	JR022	y
	939	Sewing Clothing 7-9	JR012	y		1010	Group Bible Speaking	JR030	
	940	Sewing Clothing 10-12	JR012	y		1012	Pantomime (Ontario)		

	941	Embroidery/Crewel 7-9	JR014	y					
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Section II

Academics

***Bible Memory**

Contestants will be asked the six types of questions from the Sermon on the Mount – Matthew 5-7. **The contest will be conducted in writing.** The six types of questions are as follows:

1. Complete the Verse – the contestant will be given a reference and part of the verse and will be expected to complete it.
2. Give the Reference – a verse will be quoted, and the contestant will be expected to give the book, chapter, and verse.
3. Category Verses – the contestant will be asked to quote a verse from a specific category (e.g. Salvation, Prayer, Soul-winning, etc.)
4. Correct – Incorrect – a reference and the verse will be read. The contestant will be expected to respond “correct” or “incorrect.” Incorrect verses will contain an obvious mistake.
5. Correct the Verse – the contestant will be given an incorrect verse, which he will be expected to correct.
6. Quote – the contestant is given a reference and will be expected to quote the verse.

The King James Version only will be used. No penalty for punctuation errors. When a response requires a specific verse, the verse must be word for word.

Note: Bible Memory does not require a Judge’s Form.

Checkers & Chess JR001

Each school will run a mini-tournament in checkers and chess and will send only their 1st and 2nd place winners to compete in these categories in Junior Convention. Judges will use form CF20-21.

***Spelling**

Each contestant is given a piece of paper and is assigned a place to write. Contestants provide their own pencils. The judge will pronounce each word twice and use it in a sentence. Contestants will then write the word. All words will be taken from the amended list given in Appendix I of this manual.

***Science Exhibit JR003**

There will be one category of Science Exhibit which includes the following types of entries:

1. Collection – classification and display. Examples: rocks, insects, leaves, etc. Man-made objects such as coins, stamps, arrowheads, etc. are not allowed.
2. Research – Develop a hypothesis, perform an experiment, record results, write your conclusion, and prepare a display to exhibit your work (e.g. how light helps a plant grow).
3. Engineering – Build electronic equipment, optical devices, solar energy converter, etc. using scientific principles to perform a task. Exhibit should include plans, diagrams, schematics, parts list, etc., so that another person could take your plans and duplicate your project.
4. Theoretical – An exhibit displaying a discussion of a scientific principle, concept, technique, or theory using charts, graphs, diagrams, photographs, audiovisuals, or other visual aids. Contestants need to bring two copies of the Judge’s Form for Science Exhibit.

***Pace Bowl JR002**

Each team consists of four students. Questions will be taken from PACEs 1013-1072.

***Essay Writing JR004**

Essays must be typed and 200-250 words in length. Themes for essays may be evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Please write the THEME of the essay on the Judge's Forms where indicated. Remember: the title and the theme are different things. Contestants need two copies of the Judge's Form for Essay Writing.

***Poetry Writing JR005**

Must be typed. Themes for poetry may be evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Please write the THEME of the poetry on the Judge's Forms where indicated. Remember: the title and the theme are different things. Contestants need two copies of the Judge's Form for Poetry Writing.

***Short Story Writing JR006**

Story must be typed. Length must be 250-300 words. Themes for short stories may be evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Please write the THEME of the short story on the Judge's Forms where indicated. Remember: the title and the theme are different things. Contestants need two copies of the Judge's Form for Short Story Writing.

***Golden Crab-apple Award JR007**

As a smaller version of the Golden Apple, the contestant should say by memory the first 10 chapters of Proverbs – word perfect. The student may be given up to three helps or prompts per chapter. This can be said, chapter by chapter, at their school to a pre-selected Staff member. Contestant will fill out and bring one Scripture Memory Affidavit.

Section III

Arts/Photography

Art

Artwork will be broken up into three categories. A contestant may enter one piece of art in each category. Entries must meet all A.C.E. standards as far as dress codes and suitable subject matter is concerned. All entries must be done in realistic style – no abstract or surrealism. No artwork should attempt to portray the face of Christ.

***A. Art – Mixed Media – B/W (Ages 7-9 and 10-12) JR009**

Drawing using pencil, pen, or charcoal. Contestants need two copies of the Judge's Form for Art (Mixed Media – B/W).

***B. Art – Mixed Media – Colour (Ages 7-9 and 10-12) JR008**

Picture using any medium (watercolor, oil paints, pencil crayons, etc.). Must be hand drawn and coloured by the student. Contestants need two copies of the Judge's Form for Art (Mixed Media - Color).

***C. Colouring Book Picture (Ages 7-9 and 10-12) JR010**

A picture taken or photo-copied from a colouring book and coloured with crayons, pencil crayons, or markers. Contestants need two copies of the Judge's Form for Art (Colouring Book).

***Woodworking (Ages 7-9 and 10-12) JR011**

Open to all contestants, male and female. One category comprises works done (a) with power tools or (b) by hand. Entries must be made entirely of wood, except for screws, nails, and hinges. Contestants need two copies of the Judge's Form for Art (Woodworking).

***Woodworking Kit (Ages 7-9 and 10-12) JR029**

Open to all contestants, male and female. This is a purchased kit or precut project (cutting is done by someone else) which focuses on assembly and finishing. One of the following is required: 1) a report telling how the project was completed OR 2) assembly instructions from the kit. Two copies of the JR011b Judge's Form is required.

***Metal Sculpture (Ages 7-9 and 10-12) JR011**

Open to all contestants. Entries must be made of metal only. Items may be made from any type of metal. The student must use any type of power tool needed (nippers, welder, grinder, etc.) to form the entry. Contestants need two copies of the Judge's Form for Art (Metalworking).

***Lego Sculpture (Ages 7-9 and 10-12) JR017**

A category exclusive to the Junior Convention which may interest some. Themes must be kept to either a Biblical scene or event (i.e. Daniel in the Lion's Den, Moses Parting the Red Sea, David and Goliath) and maintain a Christian perspective (please no violent themes). LEGO KITS will not be accepted in the kit format. These will be obvious by the combination or symmetry of the pieces used. Any kit found will be removed from the event and not included in the judging. The idea of this category is to encourage CREATIVITY. Male and Female. Contestants need two copies of the Lego Judge's Form.

***Scrapbooking (Ages 7-9 and 10-12) JR016**

(Female Only)

1. ALL entries must be the student's sole work and must have been started after the completion of the previous Regional Student Convention. Contestant is limited to one entry.
2. Layout may be 8" x 8" or larger and must be a scrapbook layout. Cards and other craft projects cannot be submitted as the entire entry. The final entry should not be entirely digital.
3. Use a clean, simple layout that tells a story, portrays a theme or event, or illustrates a character trait. Arrangement should make a visual impact without being cluttered or too busy.
4. All items including photos in the entry MUST conform to A.C.E. Student Convention dress standards and guidelines.
5. Entries must be a minimum of two pages but not exceed twelve pages. (For Scrapbooking, each plastic cover counts as 2 pages if artwork is on both sides.)
6. Three (2) copies of the JUDGE'S FORMS (JR028) are required for Regional Convention.
7. Entry must have a 3" x 5" card securely attached to the back with the following information neatly printed or typed: category, student's name, school name, customer number, school address, city, province, Postal Code.
8. Each page must be in a plastic page protector within a standard nondecorative binder. Binder will not be judged.
9. The Convention is not responsible for entries lost or damaged.
10. Entry must have a clearly stated theme.

HINTS FROM THE SCRAPBOOKING JUDGES

1. Photos - Choose photos with clean, sharp images. Check background and number of subjects in photo. All people in photos must be appropriately dressed according to A.C.E. Student Convention dress standards.
2. Paper Color and Design - Select paper or cardstock to complement photos.
3. Crop - Cut or trim photos using templates or decorative-edge scissors to add interest.
4. Mat or Frame - Use single or layered mats; may be torn or cut with scissors. Templates, punches, and decorative-edge scissors create unique shapes.
5. Layout - Arrange photos with a focal point depicting the theme. Overlap photos or create a collage for added variety.

6. Title and Journaling - Include: a. Who? b. What? c. Where? d. When? e. Why?
7. Decorative embellishments - Use creativity over purchased embellishments.

***Photography (Ages 7-9 and 10-12) JR016**

All photography has been grouped together into two categories – (a) Black and White Photos and (b) Colour Photos. A contestant may enter one photo into each category. Frames are not required and will not gain extra points at judging. Photographs are to be mounted on poster board only. Photographs may be entered in any size: it is not necessary that they be blown up to 8"x10". Contestants need two copies of the Judge's Form for Photography.

***Clay Sculptures (Ages 7-9 and 10-12) JR011**

Open to all contestants, male and female. Any type of clay or play-dough can be used. Sculpture should be placed on a cardboard or some sort of hard, flat surface. Contestants need two copies of the Judge's Form for Art (Clay Sculpture).

Section IV Needle & Thread

All needle work will be judged on straight seams (sewing), zipper (sewing), evenness of stitches, neatness (front and back), level of difficulty, overall appearance, etc.

***Needle and Thread Sewing: Clothing JR012 or Non-Clothing JR013 (Ages 7-9 and 10-12)**

Open to female contestants only. A contestant may enter one entry in this category. This may be any garment solely constructed by the contestant. Include such things as a skirt, blouse, dress, apron, sleepwear, pillow etc. The pattern chosen must be modest, in keeping with Christian character. Contestants need two copies of the Judge's Form for Needle/Thread . Pattern must be submitted.

***Counted Cross-Stitch (Ages 7-9 and 10-12) JR014**

Open to female contestants only. May be counted or pre-stamped. Pattern used for counted cross-stitch must accompany entry. No frames. The work must be pressed and laid flat in such a way that the back of the work is readily available for viewing and judging. Contestants need two copies of the Judge's Form for Needle/Thread (Counted Cross-Stitch).

***Embroidery & Crewel (Ages 7-9 and 10-12) JR014**

Open to female contestants only. No frames. Pattern must accompany entry. The work must be pressed and laid flat in such a way that the back of the work is readily available for viewing and judging. Contestants need two copies of the Judge's Form for Needle/Thread (Embroidery, Crewel, Needlepoint).

***Needlepoint (Ages 7-9 and 10-12) JR014**

Open to female contestants only. No frames. Pattern must accompany entry. The work must be pressed and laid flat in such a way that the back of the work is readily available for viewing and judging. Contestants need two copies of the Judge's Form for Needle/Thread (Embroidery, Crewel, Needlepoint).

***Crochet & Knitting (Ages 7-9 and 10-12) JR015**

Open to female contestants only. Pattern must accompany entry. The work must be completed solely by hand; no machine work will be accepted. Contestants need two copies of the Judge's Form for Needle/Thread (Crochet, Knitting, Afghans).

Section V Athletics

No judge's forms are required for Athletic events with the exception of Skipping Freestyle.

***Team Indoor Soccer (No Form Needed)**

A team consisting of six players. Incomplete teams can be made up from a pool of available players if time permits. The team can be of mixed gender and will follow the general rules for indoor soccer. Please take note that the type of ball used is a soft soccer ball. Ten minutes per game will be allowed. In event of a tie game there will be a shootout against the two goalies. Ages: 7-12.

Basket-Ball Free Throw (Ages 7-9 and 10-12) (No Form Needed)

Participants will shoot baskets from increasingly farther points. Both genders welcome.

Skipping

A. Marathon (Ages 7-9 and 10-12) (No Form Needed)

Single participants will skip in a marathon style setting until one remains. This is not a speed contest but rather a test of endurance, accuracy, and control. There will be two categories to choose from: ages 7-9 and 10-12. Contestants will compete in heats. Each will last 5 minutes. Skippers lasting the full 5 minutes or the one that lasts the longest will participate in the final heat. The final heat will go until one skipper remains. Male and Female

B. Freestyle (Ages 7-9 and 10-12) JR018

Participants in groups of one to four will compete in a freestyle contest allowing for creativity, accuracy, and control. No music is allowed. Costumes and the use of outside props will be accepted as long as the Christian emphasis is maintained. Judges will look for varying styles, creativity in the routines and rhythms, and colourful imagery to be performed. Use of more than one rope is acceptable. Contestants need two copies of the Judge's Form for Skipping Freestyle. Male and Female

***Team Dodge Ball (No Form Needed)**

A team consists of seven mixed gender players. Incomplete teams will be made up from a pool of available players if time permits. Rules of regular Dodge Ball will apply. Take note that hits above the waist will not be accepted. Repeated offences may result in suspension of that player. Excessive team aggression may result in the disqualification of that team. Remember: you're here to have fun!

Table Tennis (No Form Needed)

Table tennis will be run in four categories – two male (ages 7-9 and 10-12) and two female (ages 7-9 and 10-12). Contestants, as in chess and checkers, are to be limited to two entrants per school – to be determined by a mini-tournament held in each school prior to Junior Convention.

TRACK AND FIELD (Ages 7-9 and 10-12) (Male and Female)

100-meter, 200-meter, 400-meter, 400-meter relay, soccer kick

(No Forms Needed)

General Guidelines

- Contestants in athletic events must wear full-length pants, jogging pants, or knee length hemmed shorts. Shorts above the knee, tank tops, swimsuits or sleeveless shirts will not be allowed at any time. Exceptions: numbered tank tops over T-shirts are acceptable for athletics.
- It is the responsibility of the contestant to be present when his/her event is called. The contestant will be disqualified if they miss their event.
- Substitutions in relay teams are allowed only in cases of sickness or family emergency.
- The Event Director must approve any substitutions.
- Contestants must compete with shoes on both feet.
- In all field events it is the contestant's responsibility to check in with the Chief Judge before the competition begins.
- Any contestant competing in both field events and running events must immediately report to the starting place for their race. However, they must tell the Chief Judge of their whereabouts and report back to the same judge when their running event is complete. Each contestant shall resume field competition where they left off.
- A team shall consist of 4 students, each with their own assigned lane.
- In the 100 meter dash, the 200 meter dash, the 400 meter dash, and the 400 meter relay, a runner shall run within their assigned lane and shall not step over their line for three or more consecutive steps with either or both feet. During and concluding the race all runners must remain in their lanes.
- All field measurements are to be recorded to the nearest ¼ inch. Times are to be recorded to the nearest 1/10 second.
- In the events involving measuring, all ties are to be decided the following way: Ties by identical measurements shall be separated by the second best performance of the tying contestants. If a tie still exists it shall be decided by the third performance.
- Spectators and coaches are not allowed on the track field.

Soccer Kick

- All contestants must use a standard leather soccer ball.
- The ball must be properly inflated and will be checked by the Event Director.
- Athletic shoes are required. Hard toed shoes are not permitted.
- A kicking tee must not be used.
- A successful kick is one that passes in between the goal posts without touching the ground. It must be in flight when it passes over the goal line. Soccer ball may pass higher than the top of the net if one is used.
- Contestants are permitted two warm-up kicks.
- Each contestant is permitted three kicks only, unless a kick-off is needed to break a tie.
- Contestants can take no more than two approach steps.

- Contact with the ball constitutes a kick.
- There are three distance lines to kick from: 5 yards, 10 yards, and 15 yards. Each distance marks a different point value. The further the distance, the more points are earned (5 yards = 2 points, 10 yards = 4 points, and 15 yards = 6 points). Contestants select the distance from which they wish to kick the ball, however, once a ball is kicked from a certain distance, the contestant cannot be moved closer towards the goal posts. (i.e.: a contestant chooses to take his first kick from the 5 yards distance. For his second kick, he moves to the 15 yard line. For his third kick he must kick from the 15 yards line once again because he cannot move forward.)
- 1st, 2nd, and 3rd place winners are determined by the highest number of accumulated points from all three of their attempts.

400-Meter Relay

AGES 7-9, AGES 10-12
AGES 7-9, AGES 10-12

MALE
FEMALE

- Each relay team must consist of four members.
- Relay runners must be dressed in uniformity. All four runners must be dressed alike, but have different identification numbers or colours.
- Each member must run at least one, but no more than one, leg of the relay.
- A baton must be carried and passed, not thrown, in succession to each runner. The baton must not be more than twelve inches in length and must be provided by the team.
- In each relay a runner must pass the baton to the next runner inside the 20-meter passing zone. Any passing of the baton before the baton reaches the zone or after it goes beyond the zone disqualifies that team.
- After passing the baton, runners must continue in their lane so as not to interfere with others.
- The baton must be carried by hand.
- If any relay member of a relay team runs any part of the race without a baton that team shall be disqualified.
- If a baton is dropped it must be recovered by the person who dropped it, without interfering with other runners. If a baton is dropped in the passing zone either runner of the same team in the zone may recover the baton. Disqualification occurs for interfering with another runner.
- A member of a relay team may not run outside the passing zone to take the baton from a fallen member.
- A runner who is to receive the baton may start their running no more than 10 meters outside the 20 meter passing zone. A runner may also start their running anywhere inside the 20 meter passing zone.
- In the 400 meter relay the runners must remain within their lanes throughout the race.
- A 400 meter relay team shall consist of 4 runners, each running approximately 100 meters.

Section VI

Music

The intent of music competition is to encourage students to apply their musical talents to Christian values. Competition arrangements are to be Christian or patriotic rather than secular. Classical music which conveys a Christian theme is acceptable. Jazz, rock, Christian rock, Contemporary rock, Contemporary Christian, or country music is not acceptable. **(Ages 7-9 and 10-12)**

Vocal JR019

Please note the various categories of vocal music events on the registration form. If using taped music for vocal performances, no professional tapes are allowed, only tapes of piano accompaniment will be admissible. Choirs and Ensembles will compete for trophies for first place. Remember that two copies of music and two copies of the Judge's Form for Vocal Music are necessary for the judges.

Large Ensemble: 16 + people

Small Ensemble: 5-15 people

Instrumental JR020

Keyboard JR021

Please note the various categories of instrumental music events on the registration form. It is not mandatory that the arrangements are memorized; however points will be given if they are memorized. Remember that two copies of music and two copies of the Judge's Form for Instrumental Music (in Miscellaneous Instrument events) or for Keyboard (for Piano events) are necessary for the judges.

Instrumental Ensemble JR020

5 or more contestants with instruments – all the same OR any variety —Time limit: 5 minutes. The time limit for the entire setup and performance will be twenty (20) minutes. There may be an adult directing. A piano played by a contestant may be one of the instruments of the ensemble OR piano accompaniment is permitted (non-contestant) and will not count as one of the instruments -- if piano is accompaniment only, please note such on the Judge's Form. Contestants may use musical scores. Percussion is permitted.

Section VII Platform

Contestants in platform events must be suitably dressed; sports jackets are not necessary, but they do add a touch of class in the overall appearance. Any costumes used must meet A.C.E. standards and be approved of prior to the performance. Remember, poise, self-confidence, eye contact, and delivery are very important in platform performances. Each platform performance must have two copies of the piece for the judges.

Dramatic Monologue (Ages 7-9 and 10-12) JR022

Open to male and female contestants. A participant characterizes an individual, expressing that individual's thoughts, emotions, and reactions in a particular set of circumstances or events relevant to that individual. This presentation must be in the first person and can be from a selected work or written by the student or supervisor. The intent is to convey dramatic skills in which training in acting and voice are displayed. Christian or historical emphasis is a must and costumes and hand props or a single piece of furniture may be used. Please, no scenery. The monologue must be memorized and be contained with a 1-3 minutes tie limit. Contestants need two copies of the Judge's Form for Dramatic Monologue.

Expressive Reading (Ages 7-9 and 10-12) JR023

One category includes male and female contestants. Expressive reading is a selected passage from the Bible, chosen and rehearsed (does not need to be memorized), as it is to "read" before an audience. The emphasis will be on voice control, reading, pronunciation, enunciation, expression, and confidence before a large group. The audience must be acknowledged throughout the passage by eye contact and smiles. The passage must be a minimum of 12 verses and a maximum of 20. Contestants need two copies of the Judge's Form for Expressive Reading.

Poetry Recitation (Ages 7-9 and 10-12) JR024

One category includes male and female contestants. The participant chooses a poem to recite by memory, using all the skills or a good dramatic presentation. It must be Biblical or Christian heritage or high moral content. No costumes, props, or singing allowed. Time limit is 1-3 minutes. Contestants need two copies of the Judge's Form for Poetry Recitation.

One-Act Play (Ages 7-9 and 10-12) JR026

Remember space is limited so please choose your props and scenery accordingly. No scenery is necessary. Contestants must present an original play (written by students and/or sponsor) or an adaptation of a play (having given proper credit to the original author). Time limit is 3-5 minutes. Contents of the play should have a Biblical theme or have an appropriate moral or Christian application. Contestants need two copies of the Judge's Form for One-Act Play.

Illustrated Storytelling (Ages 7-9 and 10-12) JR027

The contestant tells, from memory, a Bible-based story. The script must have the basic elements of a story – beginning, plot, climax, and conclusion. It must also have an appropriate moral or Christian application. The storyteller may use such items as flannel graph, visual aid, costume, sound effects, accompaniment, or any “prop” that enhances story material. Time limit is up to 5 minutes. Only two participants per entry. Contestants need two copies of the Judge’s Form for Illustrated Storytelling.

Puppets and Marionettes (Ages 7-9 and 10-12) JR025

All scripts must be memorized in order that participants can concentrate on general movements rather than reading a script under poor conditions at best. Puppet scripts should have a Biblical theme or an appropriate moral or Christian application. Scripts must be tastefully presented, avoiding slang insinuation or questionable language or references to television and worldly practices such as movies, dancing, or mixed swimming. Participants must provide puppet theatres. Arrangements can be made to use or borrow other school’s theatres, but the use of stationary barricades such as pianos or chairs will not be accepted. Time limit is up to 5 minutes. Only two participants per entry. Contestants need two copies of the Judge’s Form for Puppets.

Group Bible Speaking JR030

This Group Bible speaking is an interpretation by a spoken choral group of 5-30 contestants on a Bible passage of your choice. One Junior entry is allowed per school. The group will create an atmosphere by using tone of voice, inflections, pause, gesture and movement (utilizing the space available). No costumes, props, or singing allowed. The passage must be memorized. The majority of the passage is spoken chorally, but lines may be spoken by a section of the group or by solo voices. Sound effects created on stage by the contestants may be added. Presentation time limit is 2 minutes minimum, six minutes maximum. A .5-point deduction for any portion of thirty (30) second increments outside the allotted time. Any version may be used. Please provide 2 copies of the passage from the version you use. Please provide 2 copies of the Group Bible Speaking Judge’s Form JR030.

JUNIOR CONVENTION EVENTS LIST (11/2017)

For school use only, do not send in with registration.

7-9_____, **10-12**_____

(*indicates a non-performance event) (NFN refers to “No Form Needed”)

***Bible Memory NFN**

1. _____
2. _____
3. _____

***Poetry Writing JR005**

1. _____
2. _____
3. _____

***Checkers (2 only) JR001**

1. _____
2. _____

***Short Story Writing JR006**

1. _____
2. _____
3. _____

***Chess (2 only) JR001**

1. _____
2. _____

***Golden Crabapple Award JR007**

1. _____
2. _____
3. _____

***Spelling NFN**

1. _____
2. _____
3. _____

***Art—Mixed Media—Color JR008 Coloured Picture**

1. _____
2. _____
3. _____

***Science Exhibit JR003**

1. _____
2. _____
3. _____

***Sketching — B/W JR009**

1. _____
2. _____
3. _____

***PACE Bowl Teams JR002**

1. _____
2. _____

***Colouring Book Picture JR010**

***Essay Writing JR004**

1. _____
2. _____
3. _____

1. _____
2. _____
3. _____

***Lego JR017**

1. _____
2. _____
3. _____

***Needle and Thread Sewing
(Clothing) JR012**

1. _____
2. _____
3. _____

***Needle and Thread Sewing
(Non-Clothing) JR013**

1. _____
2. _____
3. _____

***Embroidery/Crewel JR014**

1. _____
2. _____
3. _____

***Woodwork Sculpture JR011**

1. _____
2. _____
3. _____

***Metal Sculpture JR011**

1. _____
2. _____
3. _____

***Clay Sculpture JR011**

1. _____
2. _____
3. _____

***Cross-stitch JR014**

1. _____
2. _____
3. _____

***Needlepoint JR014**

1. _____
2. _____
3. _____

***Needle & Thread: Crochet JR015**

1. _____
2. _____
3. _____

*** Needle & Thread: Knitting Jr015**

1. _____
2. _____
3. _____

***Photography – B & W JR016**

1. _____
2. _____
3. _____

***Photography – Colour JR016**

1. _____
2. _____
3. _____

Ball Free Throw (7-9) NFN

1. _____
2. _____
3. _____

***Ball Free Throw (10-12) NFN**

1. _____
2. _____
3. _____

***Skipping Marathon NFN**

1. _____
2. _____
3. _____

***Skipping Freestyle JR018**

1. _____
2. _____
3. _____

Table Tennis (Girls) NFN

1. _____
2. _____
3. _____

Table Tennis (Boys) NFN

1. _____
2. _____
3. _____

***Indoor Soccer (6 per team) NFN**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

***Dodgeball (7 per team) NFN**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

**Small Ensemble
(5-15 People) JR019**

1. _____
2. _____
3. _____

Large Ensemble

(16 + People) JR019

Attach list of contestants.

Vocal Solo JR019

1. _____
2. _____
3. _____

Vocal Duet JR019

1. _____
2. _____
3. _____

Vocal Trio JR019

1. _____
2. _____
3. _____

Vocal Quartet JR019

1. _____
2. _____
3. _____

Instrumental Solo JR020

1. _____
2. _____
3. _____

Instrumental Duet JR020

1. _____
2. _____
3. _____

Instrumental Trio JR020

1. _____
2. _____
3. _____

Instrumental Group JR020

1. _____
2. _____
3. _____

Keyboard Solo JR021

1. _____
2. _____
3. _____

Keyboard Duet JR021

1. _____
2. _____
3. _____

Dramatic Monologue JR022

1. _____
2. _____
3. _____

Expressive Reading JR023

1. _____
2. _____
3. _____

Poetry Recitation JR024

1. _____
2. _____
3. _____

Puppets and Marionettes JR025

Puppets and Marionettes JR025

1. _____
2. _____
3. _____

One Act Play JR026

1. _____
2. _____
3. _____

Spare : _____

1. _____
2. _____
3. _____

Illustrated Story Telling JR027

1. _____
2. _____
3. _____

***Scrapbooking JR028**

1. _____
2. _____
3. _____

***Woodworking JR029**

1. _____
2. _____
3. _____

Spare : _____

1. _____
2. _____
3. _____

Spare : _____

1. _____
2. _____
3. _____

Spare : _____

1. _____
2. _____
3. _____

MARITIME REGIONAL STUDENT CONVENTION ADDENDUM

Updated January 2024

HIGHLIGHTED TEXT INDICATES NEW CHANGES

Maritime Regional Student Convention
Junior Event List

Maritime Student Convention Junior Event List - Please register using the online program. Highlighted items are new

Event #		Forms	CAP	Event #		Forms	CAP
	ACADEMIC				ATHLETICS		
802	Bible Memory	none	n	952	100 m – female	None	n
805	Spelling	none	n	954	200 m – female	None	n
807	Checkers	none	n	956	400 m – female	None	n
809	Chess	none	n	957	400 m relay – female	None	n
811	Science or Social Studies Exhibit	JR003	y	959	Soccer Kick – female	None	n
821	Essay Writing	JR004	y	961	Soccer Kick – male	None	n
823	Short Story Writing	JR006	y	963	100 m – male	None	n
825	Poetry Writing	JR005	y	965	200 m – male	None	n
831	Golden Crabapple	JR007	n	967	400 m – male	None	n
832	Junior Scribe	JR031	n	968	400 m relay – male	None	n
					Running Long Jump – male	None	n
	ARTS			971	Incrediball Throw – male	None	n
891	Lego Sculpture	JR017	y	973	Skipping Marathon – m/f*	None	n
893	Woodworking Kit	JR029	y				
895	Scrapbooking	JR028	y		MUSIC*		
901	Mixed Media - Colour	JR008	y	982	Vocal Solo	JR019	y
903	Coloured Picture	none	n	984	Vocal Duet	JR019	y
905	Sketching – B & W	JR009	y	986	Vocal Trio & Quartet	JR019	y
909	Woodworking (not kit)	JR011	y	988	Vocal Ensemble	JR019	n
912	Clay Sculpture	JR011	y	991	Piano Solo	JR021	y
914	Metalworking	JR011	y	993	Piano Duet	JR021	y
				996	Other Instrumental Solo	JR020	y
	PHOTOGRAPHY			997	Other Instrumental Duet	JR020	y
919	Scenic – Mono.	JR016	y	998	Instrumental Trio/Quartet	JR020	y
920	Still Life – Mono.	JR016	y	1011	Instrumental Ensemble	JR020	y
921	Plants & Animals – Mono.	JR016	y				
922	Character Trait – Mono.	JR016	y		PLATFORM – Speech/Drama*		
928	Scenic – Colour	JR016	y	999	One-Act Play	JR026	y
929	Still Life – Colour	JR016	y	1001	Poetry Recitation	JR024	y
930	Animals – Colour	JR016	y	1003	Expressive Reading	JR023	y
931	Plants – Colour	JR016	y	1005	Illustrated Storytelling	JR027	y
932	Character Trait – Colour	JR016	y	1007	Puppets	JR025	y
				1009	Dramatic Monologue	JR022	y
	NEEDLE/THREAD			1010	Group Bible Speaking	JR030	y
936	Counted cross-stitch, needlepoint	JR014	y				
938	Sewing – Non-clothing	JR013	y		* male & female judged together.		
940	Sewing – Clothing	JR012	y				
944	Crochet & Knitting	JR015	y				

Note: When a Junior enters a team event with a Senior student (ex: female duet, Science exhibit, etc.) please register in the Senior event and not the 8 or 900-numbered event.
CAP – Communications and Potential Leadership – students that qualify will be entered into this event automatically.

Last Update: January 2024

JUNIOR BIBLE MEMORY LIST- YEAR 1 (MRSC)

God

Psalm 86:15
Psalm 145:3
Jeremiah 32:27

Jesus Christ

Luke 2:52
John 1:14
I Corinthians 15:3

The Holy Spirit

John 14:26
Romans 8:9
Galatians 4:6

Salvation

Isaiah 53:6
John 1:12
Romans 5:8

Prayer

I Samuel 12:23
Matthew 7:7
Mark 1:35

Victory

Psalm 16:11
Luke 10:19
Revelations 17:14

Soulwinning

Psalm 107:2
Matthew 4:19
John 4:35

God's Provision

Numbers 23:19
Isaiah 41:10
Romans 8:32

Discipleship

Matthew 6:33
Mark 10:45
I Corinthians 15:58

JUNIOR BIBLE MEMORY LIST- YEAR 2 (MRSC)

God

John 4:24
Romans 11:33
II Corinthians 9:8

Jesus Christ

Hebrews 1:3
I John 3:2
Matthew 5:17

The Holy Spirit

John 16:13
I Corinthians 12:3
I Thessalonians 1:5

Salvation

Romans 10:9
II Corinthians 5:21
Ephesians 1:7

Prayer

Jeremiah 33:3
Matthew 6:6
Philippians 4:6

Victory

I John 5:4
II Peter 1:4
James 4:7

Soulwinning

Psalm 126:6
Proverbs 11:30
Matthew 9:36

God's Provision

Psalm 37:3
Isaiah 26:3
Exodus 14:14

Discipleship

Luke 9:23
II Corinthians 4:5
I John 2:15

JUNIOR BIBLE MEMORY LIST- YEAR 3 (MRSC)

God

I John 4:10
II Samuel 22:31
Job 36:26

Jesus Christ

Hebrews 1:8
John 17:23
Acts 3:18

The Holy Spirit

I Corinthians 2:4
Ezekiel 36:27
Matthew 3:11

Salvation

Romans 10:10
Ephesians 2:8
II Timothy 1:9

Prayer

Matthew 9:38
I Thessalonians 5:17
Hebrews 13:15

Victory

I John 4:4
Psalm 34:19
James 1:12

Soulwinning

Matthew 28:19
Acts 1:8
I Thessalonians 2:4

God's Provision

Lamentations 3:22
I Corinthians 2:12
Philippians 4:19

Discipleship

Romans 12:2
II Corinthians 9:6
I John 3:22

JUNIOR BIBLE MEMORY LIST- YEAR 4 (MRSC)

God

Isaiah 25:1
Isaiah 42:8
1 Timothy 1:17

Jesus Christ

Hebrews 4:15
John 18:37
II Corinthians 8:9

The Holy Spirit

John 14:17
I Corinthians 2:14
I John 5:6

Salvation

Titus 3:5
I Peter 2:9
Hebrews 9:27

Prayer

Matthew 21:22
John 15:7
Ephesians 3:20

Victory

Romans 13:14
I Corinthians 15:57
II Corinthians 5:17

Soulwinning

Romans 1:16
Psalm 51:13
Isaiah 61:1

God's Provision

Deuteronomy 8:18
Psalm 37:25
James 1:17

Discipleship

II Corinthians 9:7
I Samuel 12:24
Luke 14:33

JUNIOR BIBLE MEMORY LIST- YEAR 5 (MRSC)

God

Jeremiah 10:10
Micah 7:18
Revelation 1:8

Jesus Christ

Galatians 4:4
Colossians 1:16
I John 5:20

The Holy Spirit

John 6:63
Ephesians 4:30
Acts 2:38

Salvation

I Peter 2:24
I Peter 3:18
Isaiah 45:22

Prayer

I John 5:14
I Chronicles 16:11
Matthew 7:8

Victory

Psalms 37:31
Romans 15:13
II Corinthians 10:4

Soulwinning

Daniel 12:3
Luke 15:7
John 4:36

God's Provision

Proverbs 8:18
Ecclesiastes 5:19
John 3:27

Discipleship

John 8:31
Galatians 2:20
Hebrews 12:1

Maritime Regional Student Convention Guide

(Updated January 2024)

The ACE Maritime Regional Student Convention adheres to all rules and regulations of the ACE International Student Convention and/or the Canadian Regional Junior Student Convention Guidelines unless otherwise stated here.

Eligibility:

Students who are at least 13 and not yet 20 on Dec. 31 prior to Convention are Seniors. Students who are at least 7 yrs of age on Dec. 31 prior to Convention and in PACE 1013 or higher may participate fully as Juniors. Note: In the Maritimes, all ages of Juniors will be judged together. Note that International Guidelines state that "Homeschool students from different homeschools may combine for group events, provided they register as a single school, and must adhere to the same event limitations as a day school." This applies to the Maritime Regional Student Convention as well.

Events:

Some official ACE events are not offered at this Convention due to limited facilities and/or weather conditions. Please check with the Convention coordinator for an up-to-date list. Events not always offered include: high jump, running long jump, basketball, tennis, volleyball.

There will be various open events offered that do not require registration. An advance list may be released before convention; however, most open events will be offered on a "show up and play" basis. No advance preparation is required.

Juniors:

Juniors (7-12 yrs) are judged separately from Seniors. (exception: Juniors entering a team event that is not offered for Juniors (Color Guard, Flags Corps, etc.) will be judged with Seniors. In cases like this, they are judged as Seniors.) Check with the convention coordinator if you have questions.

Number of Events:

As listed in official A.C.E. guidelines for age 13 and up students. (www.aceministries.com)

For quick reference:

For Individuals:

- A student may enter a maximum of 8 performance events.
- A student may enter a maximum of 3 elimination events.
- A student may enter a maximum of 4 athletic events.
- A student entered in athletic events must also enter a minimum of 2 non-athletic events.
- A student may not enter 2 identical events. (not 2 Male Duets)
- A student may enter a maximum of 12 events. (Note: CAP is not included in this as all students who qualify are entered in it automatically.)
- Take note of additional guidelines that may apply if attending ISC.

For Schools:

- In events involving more than four students, or in a group elimination event such as PACE Bowl, Basketball, and Volleyball, the limit is one entry per event per school. (MRSC Note: a second entry may be permissible if one team is going to ISC and the other team is not OR one team is all Seniors and the other team is

- all Juniors. Please contact the convention co-ordinator if this applies to your school.)
- In other elimination events (Checkers, Chess, Table Tennis, and Tennis) a school is allowed three entries per event. (This may be adjusted to six per school based on the number of entries and schools attending MRSC.)
 - In One-Act Play and Bible Bowl, a school is allowed three entries.
 - In all other events, a school is allowed six entries per event.

Dress Code:

As listed in International guidelines except:

Female students in athletic events may wear sweat pants, track suits, etc. which meet the same guidelines given to males. Culottes are not required.

Female students may wear socks, tights, or pantyhose.

Male students may wear polo shirts in place of button front dress shirts.

Sneakers/running shoes are permitted for many events; however, dress shoes **or casual shoes** are required for platform events.

To Prepare:

1. Review the "Maritime Regional Student Convention Junior Event List" or "Student Convention Events List" for Seniors (cf13) and decide what interests you. Note that there is a specific list for the Maritime Convention.
2. Download the guidelines from www.acecanada.net and the www.aceministries.com website. This is where you will find rules and Judges' forms that you'll need to print.
3. Decide what events you will enter, and note the requirements for each.
4. Check the guidelines to determine paperwork and guidelines. Note that Junior and Senior events differ..
5. Prepare your entry.
6. Register for convention. (see guidelines)
7. Ensure you have required paperwork. (see guidelines)
8. Come to Convention.
9. Have fun!

Registration:

Same procedure for Juniors and Seniors - Online at www.aceministries.com and follow the links. Be sure to choose Junior events which appear as 800 or 900-numbered events at the end when registering a Junior student. When a Junior student enters an event team with a Senior student (female duet, social studies project, etc.) please register the Junior student in the Senior Category not the 800 or 900- numbered event.

At the Maritime Regional Student Convention, Juniors are permitted the same number of entries as Seniors. (See earlier note about number of events.)

Please print, complete, and bring to convention all the registration and permission forms from the online registration program and not the forms from the Canadian Junior Guidelines Manual.

Forms:

Junior and Senior Students must each complete a **Permission to Attend Convention form** and **Staff and Contestant Permission for Medical Treatment forms cf6 & cf8)**. (These forms may be required by the host school or kept by the head sponsor of your school – as determined by the host school.)

Event Paperwork:

2 copies Judge's forms and Creative Affidavits (where applicable) are the only event forms required. Juniors, please use the Junior Form number indicated on the "Maritime Regional Student Convention Junior Event List". Seniors, please use the forms from ISC guidelines/that print from registration program.

Where applicable, patterns must be submitted. (This includes Needle/Thread, Woodworking, etc. - see guidelines.)

For Juniors: words only are required for Vocal Music performances.

For Seniors: sheet music is required for all Vocal Music performances.

Where applicable, 3 x 5 cards are to be attached to entries. (see guidelines.)

Photos for platform events and/or Needle/Thread entries are NOT required at Regionals, Plastic folders/bags are NOT required for paperwork at Regional convention.

Awards:

Recognition for 1st, 2nd, and 3rd places. (possibly: buttons, ribbons, etc.)

Others determined by host school (example: Friendship trophy, plaque, etc.)

Junior Event Guidelines that are Specific to the Maritime Student Convention**ACADEMICS**

Bible Memory – DIFFERS FROM OTHER JUNIOR CONVENTIONS. see MRSC Junior Bible Memory List for the current year. There are 5 lists. List one is for convention years ending in 1 or 6, List two - years ending in 2 or 7, List three - years ending in 3 or 8, List four - years ending in 4 or 9, List five - years ending in 5 or 0. Types of questions remain the same as those at other conventions.

Essay, Poetry, Short Story – See Canadian Junior Guidelines. Please note that an adult may help with typing (if desired), spelling, and punctuation. The wording must be that of the student. Typing entries is not required.

Science or Social Studies Exhibits – See Canadian Junior Guidelines for the types Science Exhibits and International Student Guidelines for the types of Social Studies Exhibits. Two students may work on each exhibit. Each student (or group of two) may only have one entry.

Junior Scribe – A student must write by hand (either cursive or manuscript) the entire book of John (King James Version.) All writing must have been completed in since the last regional student convention. You may enter this every year you are the correct age. An affidavit (Jr031) must be completed and brought to Master Control at convention.

ART

Coloring Contest – DIFFERS FROM OTHER JUNIOR CONVENTIONS. There are 5 Coloring Pages – a different one each year for 5 years. The pictures are found online and may be printed as desired. Edges of page should be trimmed, and picture should be mounted on a 9"x12" sheet of construction paper. No judges form is required. The pictures are found at www.sermons4kids.com. Choose the tab that says "Coloring Pages" and click on "English Coloring Pages".

Picture for years ending in 1 and 6 – Fishing for People #4

Picture for years ending in 2 and 7 – Doubting Thomas #1

Picture for years ending in 3 and 8 – Simeon Recognizes Jesus

Picture for years ending in 4 and 9 – Parable of the Bridesmaids #2

Picture for years ending in 5 and 0 – Jesus Heals a Paralytic (2)

(Example: for 2012 {year ending in 2} the picture is Doubting Thomas #1)

If you have any problem accessing pictures, please contact the convention coordinator. A Judge's Form is not required.

Art – B&W and Colour – See Canadian Junior Guidelines. Note that frames and hangers are NOT required for Juniors.

Lego Sculpture – See Canadian Junior Guidelines. Although extra items (props like plastic trees) may be added to the sculpture, only items formed using Lego will be judged.

PHOTOGRAPHY – DIFFERS FROM OTHER CANADIAN JUNIOR CONVENTIONS.

Please follow all the guidelines from the International Student Convention Guidelines including enlarging photo to 8"x10" size and matting.

NEEDLE/THREAD (female only)

Needlework – See Canadian Junior Guidelines; however, in the Maritimes note that all entries (embroidery, needlepoint, and counted cross-stitch) will be judged together in the same category.

ATHLETICS

Track Events (100m, 200m, 400m, 400m relay) – See Canadian Junior Guidelines. Note that an official track is not always available, and adjustments/allowances will be made as necessary.

Incrediball Throw (male only) – An Incrediball is similar in size to a softball, but softer and will not go as far. Students who do not have one for practice would find it beneficial to practice with a softball. One practice throw will be permitted.

Soccer Kick – See International Student Guidelines. (Same guidelines as Seniors.)

Skipping Marathon - See Canadian Guidelines. Student may provide their own skipping rope.

MUSIC

Vocal – See Canadian Guidelines. Note that professional accompaniment recordings are not permitted; however, any accompaniment may be an instrument of your choice (example: piano, guitar, etc.) Two copies of the words (exactly as you sing them) or sheet music (exactly as you sing it) are required for vocal music.

Instrumental – See Canadian Junior Guidelines. Two copies of sheet music are required for instrumental music.

Instrumental Ensemble – 5 or more contestants with instruments – all the same OR any variety) —Time limit: 5 minutes. The time limit for the entire setup and performance will be twenty (20) minutes. There may be an adult directing. A piano played by a contestant may be one of the instruments of the ensemble OR piano accompaniment is permitted (non-contestant) and will not count as one of the instruments -- if piano is accompaniment only, please note such on the Judge's Form. Contestants may use musical scores. Percussion is permitted.

PLATFORM - SPEECH/DRAMA

See Canadian Guidelines.

Group Bible Speaking – This Group Bible speaking is an interpretation by a spoken choral group of 5-30 contestants on a Bible passage of your choice. One Junior entry is allowed per school. The group will create an atmosphere by using tone of voice, inflections, pause, gesture and movement (utilizing the space available). No costumes, props, or singing allowed. The passage must be memorized. The majority of the passage is spoken chorally, but lines may be spoken by a section of the group or by solo voices. Sound effects created on stage by the contestants may be added. Presentation time limit is 2 minutes minimum, six minutes maximum. A .5-point deduction for any portion of thirty (30) second increments outside the allotted time. Any version may be used. Please provide 2 copies of the passage from the version you use. Please provide 2 copies of the Group Bible Speaking Judge's Form JR030.

ONTARIO REGIONAL STUDENT CONVENTION ADDENDUM

Convention Guidelines and Registration

General Guidelines

Students must be 8 – 12 years of age

(8 before the December 31st, of the previous year and NOT 13 before the previous year)

Notice of Intent must be received no later than the last day of February. Student/Staff registrations must be received no later than the last day of March.

Dress Code

Boys: Dress shirt, dress pants (no jeans please), and dress shoes to be worn at all times except for Track and Field. Please wear a tie when performing on stage. Your hair needs to be neat and no longer than the collar of your shirt.

Girls: Dresses or skirts (knee length or longer – no slacks or jeans please). Nylons or tights must be worn (no bear legs are permitted). Blouses or sweaters can be worn with skirts. Dress shoes must be worn with exception of Track and Field. Dress shoes must have a closed toe and heel.

Athletic Events: Contestants in athletic events must wear full-length pants, jogging pants or knee length hemmed shorts, and running shoes. Shorts above the knees, tank tops, swimsuits or sleeveless shirts will not be allowed at any time. Exception: Numbered tank tops over T-shirts are acceptable of athletes.

Sponsors: Ladies and gentlemen are expected to follow the same dress code as the students (see above). Gentlemen should wear a tie at all times.

IMPORTANT POINTS TO REMEMBER

- ☞ Arrive with three copies of completed judge's forms for each child and each event (for which a form is required). Judge's forms for non-platform events must be handed in with project upon arrival at convention. Judge's forms for platform and music events will be handed to the judge's by the student as they mount the platform.
- ☞ Review the dress code requirements with students and parents before they come so they will know what to expect.
- ☞ You may bring a school banner for us to display if you have one.
- ☞ Be sure to carefully read the guidelines and judge's forms for each event entered and have your students prepare accordingly. This will avoid unnecessarily low scores and much disappointment.

EARLY ENTRY SUBMISSION

To help facilitate judging, the following event entries must be submitted to hosting school before Convention. These entries will be judged prior to Junior Convention, and winners must be present to receive medals. For example, if the third place winner in Composition is not present, his/her name will be removed from the winners' list and the subsequent winners will move up.

✂ Composition

✂ Short Story

Please note the deadline as posted each year by hosting school. Submissions must be postmarked by assigned date. Marks will be deducted for late submissions.

Please note that we have added Pantomime into the online convention program.

Events that Ontario Junior Student Convention will not have entries in are:

1. Golden Crabapple Award
2. Metal Sculpture
3. Embroidery/Crewel
4. Skipping Marathon
5. Indoor Soccer

SPELLING LIST

ability	agreement	appointment	author
able	aid	appreciate	authority
absence	alarm	approach	automobile
abundant	Alberta	aquarium	autumn
academy	algae	arch	average
accept	alive	architecture	aware
access	allegiance	Arctic	axis
accident	allergic	area	baby
accompany	allergy	argue	baggage
accomplish	allow	argument	balance
accord	alloy	arm	balcony
account	almighty	army	bald
accurate	almond	arose	ball
accuse	alphabet	arouse	balloon
ache	altar	arrange	banana
achieve	alter	arrangement	band
acid	always	arrest	banner
acorn	amaze	arrive	bargain
acre	amen	arteries	barrel
across	amendment	article	base
act	amphibian	ascend	basic
action	amuse	ash	basket
activate	ancestor	Asia	basketball
active	angel	aspect	bath
activity	angry	assembly	bathe
actor	animal	assign	bathtub
actual	animals	assist	battery
addition	ankle	associate	beard
adjective	announce	assurance	beast
adjourn	anoint	assure	beat
adjust	answer	astronaut	beautiful
admire	Antarctica	ate	beauty
admit	anteater	Atlantic	bed
adopt	antecedent	atlas	beech
adventure	anticipate	atom	been
adverb	anxious	atomic	beeswax
affair	any	atone	begun
affect	apostle	attach	believe
afraid	appeal	attack	belt
Africa	appear	attempt	beneath
afternoon	appearance	attend attention	beverage
against	applesauce	attract	Bible
age	apply	audience	bicycle
agree	appoint	Australia	billion

biography	bulb	celery	coal
birch	bullet	cement	coarse
birth	bulletin	cemetery	coast
birthright	bump	central	collect
bishop	burden	century	college
bite	burial	ceramic	colonies
black	burn	cereal	colour
blade	burrow	certain	colourful
bled	burst	chain	colossal
blend	bushel	change	comb
blue	business	chapel	combine
blind	busy	Charlottetown	come
blur	buy	chart	comet
board	cabbage	check	comfort
boat	cabin	checkup	comma
bold	cable	cheerful	commandment
bomb	cactus	chew	commence
bondage	cafe	chief	commend
bone	calendar	childhood	commit
bookcase	Calvary	children	common
booklet	camera	chill	communicate
boot	camp	China	communities
booth	Canada	Chinese	community
bought	canal	choice	commune
bow	cancel	choir	compact
boxcar	cancer	choose	compare
branch	candlestick	chose	compass
brass	canopy	Christian	complain
brave	capital	chuckle	complete
bread	capitol	church	complex
break	car	chute	compress
breakfast	caravan	circle	compression
breeze	carbon	circular	compressor
bridegroom	careful	citizen	concern
bridge	caretaker	civil	condense
bright	cargo	civilian	condition
brilliance	carpet	claim	conduct
brilliant	carriage	clause	confederation
brisk	carrot	clean	confer
briskly	cast	cleanliness	confide
British	cattle	cleanse	confidence
Columbia	caught	clear	confuse
broke	cause	cliff	confusion
brother	cavalry	climate	Congress
brought	cavities	climb	Congressional
budget	cease	close	conjunction
buffalo	ceiling	cloud	connect
build	celebrate	clumsy	conquest

conservation	curious	devise	dome
consider	current	devote	done
consist	curse	dew	donkey
constant	customer	diamond	doorbell
construct	cutting	diary	double
contact	cycle	dictionary	doubt
content	cylinder	die	dough
continent	dairy	differ	dove
continue	damage	difficult	downhill
contract	damp	digest	downward
contribute	dangerous	diligent	draft
convention	dash	dipper	drag
conversation	daughter	direct	drawbridge
conversion	dawn	dirt	drawer
convert	day	disable	dream
convince	dead	disagree	dress
cooperation	deaf	disappear	drop
copies	dealt	disappoint	drive
cord	dear	discharge	drone
core	debate	disciple	drop
correct	debt	discord	droplet
council	deceit	discourage	drove
counsel	decide	discouragement	drum
count	decision	discover	duct
courage	declare	discussion	due
course	decline	dish	dull
court	defeat	dishonest	durable
courtyard	defend	dishonor	duty
cover	defense	dismiss	dwell
craft	delicious	disobey	eager
crawl	delight	disperse	eardrum
crazy	deliver	displace	earn
cream	demand	displease	earthquake
create	dentist	disprove	easily
Creation	deport	dispute	easy
creative	depress	distance	echo
Creator	depression	distant	edge
creep	depth	distinct	Edmonton
crest	descend	distribute	efficient
cross	desert	district	effort
crowd	design	disturb	Egypt
crown	desire	dive	either
crucify	desk	divide	elbow
crust	destroy	dizzy	elderly
cry	detail	dock	elect
cubic	detect	doctrine	electric
culture	detergent	does	element
cure	develop	dolphin	elephant

elevator	explosion	flatter	fruit
eleven	export	flavor	fulfill
else	express	flax	fund
elsewhere	expressed	flee	funny
emerge	expression	flesh	fur
emergency	expressive	flex	furnace
emigrate	expressly	flicker	furnish
empty	extent	flight	furniture
encounter	extra	float	further
encourage	eyebrow	flood	fuse
energy	eyelash	floor	future
England	factories	flow	gain
English	factory	focus	gallon
enjoy	fail	fog	game
enough	fame	fold	garage
entertain	famous	foolish	garbage
entomb	farm	forbidden	garment
entrance	farther	force	gasoline
entry	fashion	forerunner	gate
envelop	fast	forever	gather
envelope	faucet	fork	gear
envy	favor	form	general
equal	feather	formation	generate
equator	federal	formed	generation
equipment	federation	former	gentle
erect	feet	forming	geographic
error	feminine	formless	germ
escalator	fence	fort	German
escape	fever	forth	Germany
establish	few	fossil	get
establishment	fiber	foundation	giant
eternal	field	four	glacier
Europe	fierce	fourteen	gland
even	fifty	fracture	glide
evening	film	frame	glob
evidence	final	France	globe
evil	finance	Fredericton	glory
ewe	finish	freeze	glove
exact	fireplace	freezer	glow
exactly	firm	freight	glue
example	firmament	French	gold
except	fish	frequent	good-bye
exchange	fisherman	fresh	govern
excite	fixture	Friday	gracious
excitement	flame	fried	graft
excuse	flap	friend	grain
exercise	flash	frown	grant
exist	flashlight	frozen	grateful

graveyard	high	independence	jealousy
gravity	hinder	Inda	jeep
gray	hire	indicate	jelly
great	hive	indirect	jerk
greed	how	indoors	Jew
Greek	hollow	induct	jewel
greenhouse	holy	industry	job
grew	honest	influence	join
grieve	honour	inform	joint
grip	hope	information	jolly
ground	horse	ingest	jolt
group	horseback	ingestion	journey
grove	hose	inhale	joyful
grumble	hospital	inject	judge
gauge	hotel	ink	judgment
guard	huge	inquire	juice
guess	human	insect	juicy
guest	hundred	inspect	jump
guitar	hung	inspire	junk
Halifax	hungry	instance	justice
hammer	hunt	instant	kangaroo
handkerchief	ice	instead	kelp
happiness	icicle	institute	key
harbour	idea	instruct	kind
hardly	identity	insurance	knew
hardship	idle	insure	knob
harmful	imaginary	intelligent	knick
harsh	imagine	intention	know
harvest	immediate	interest	knowledge
hatchery	immigrate	interfere	labour
hatchet	immovable	interject	lack
headache	immune	interjection	ladder
height	imperfect	international	lady
held	import	interrupt	laid
helicopter	importance	intervene	lamb
Hell	impossible	invasion	lamp
help	impres	invent	landform
helped	impressive	investigate	large
helper	imrove	invite	larva
helpful	improvement	iris	larvae
helpfulness	impure	iron	Latin
helpless	inactive	island	latitude
helplessness	incense	Israel	launch
hemisphere	include	Israelite	lawbreaker
herb	income	issue	lawyer
hibernate	incomplete	itch	layer
hiccup	increase	item	lead
hidden	indeed	jaw	league

leak	majority	miracle	North America
least	manage	mission	northern
lecture	mane	missionary	Northwest
legal	Manitoba	mistreat	Territories
legend	mantle	mix	note
lemon	manufacture	mixable	notice
lesson	many	mixed	Nova Scotia
letter	map	mixer	nucleus
level	marsh	missing	nurse
lever	martyr	mixture	oars
liberty	masculine	mock	obedient
library	mason	modern	obey
license	match	mold	object
lick	mate	Monday	objective
life	material	money	observation
lift	matter	month	observe
light	meant	moonlight	obtain
like	measure	mothball	occasion
limb	measurement	motion	occupy
limit	meat	motor	occur
linen	medal	mourn	odd
link	medicine	mouse	odour
lion	meet	mouth	offer
liquefy	melt	move	officer
liquid	member	movement	official
list	memorize	mow	often
lizard	memory	mud	ointment
load	mention	mulch	omit
loan	menu	mummy	once
local	merchant	museum	Ontario
location	mercy	music	opaque
locust	message	myth	open
lone	met	narrow	opossum
loom	metal	native	opposition
loose	meter	natural	oppress
lose	method	nature	oppression
loss	microphone	navy	oppressive
lovely	microscope	necessary	oral
loyal	might	negative	orbit
lump	mighty	neighbour	orchard
lye	mile	neither	or
machine	mill	new	organic
machinery	mind	New Brunswick	orphan
magma	mine	Newfoundland	orphanage
magnet	mineral	nine	otter
magnificent	minister	noise	ought
mainspring	ministry	noisy	ounce
maintenance	minute	nominative	outdoors

outnumber	pioneer	preparation	quantity
oval	pipe	preposition	quarter
over	pitch	presence	Quebec
overalls	pitcher	present	queen
ownership	pity	president	quickly
oxygen	place	press	quiet
Pacific	plague	pressure	quit
pack	plain	pretty	quite
package	planet	prey	quote
paddle	plantation	prick	rabbit
pail	plate	pride	raid
pain	platypus	priest	railroad
paint	play	primary	rainbow
pancake	please	prince	raise
paper	pledge	Prince Edward	ramp
paragraph	plenty	Island	rapid
parent	plot	principal	rarely
party	plow	principle	rather
pass	plug	print	raw
passage	plunge	prison	read
passive	plunger	probably	readily
Passover	pocket	process	realize
past	poison	produce	rear
pattern	policeman	product	reason
pave	policy	profit	receive
pearl	polish	prophecy	receptor
peal	political	program	recharge
penguin	pollen	project	recite
penicillin	pool	pronounce	reclaim
peninsula	poor	pronunciation	record
percent	population	pronoun	recover
perfect	port	property	redeem
performance	portable	propose	read
perform	portion	prove	refine
period	possessive	provide	reflect
permission	possibility	province	refrigerator
permit	possible	public	refuge
person	postmark	pulp	Regina
pedal	potter	pulse	region
Pharoah	pottery	pumice	relationship
phase	pound	punctuation	release
photography	poor	punish	relic
physical	practice	pupil	relief
piano	preacher	purchase	rent
picnic	precious	purify	repair
picture	predicate	purple	replace
piece	predict	qualify	report
pile	prefer	quality	repress

repression	rumble	seventh	size
reproduce	run	several	skate
require	rush	shade	skill
research	sad	shadow	skin
reservation	said	shaft	slate
reside	sail	shampoo	slave
resist	salamander	shape	slavery
resource	salmon	sharecropper	slay
response	salvation	sharpen	sledge
restaurant	sardine	sheaf	sleet
restore	Saskatchewan	sheep	slept
restrain	Saturday	sheet	slope
retina	sauce	shelf	slot
retreat	sawdust	shellfish	slow
reunion	scatter	shelter	smoke
reveal	scene	shepherd	snack
reverence	schedule	shield	snap
reverse	science	shin	sneeze
review	scientific	shine	sniff
revival	scientist	ship	snow
revolve	score	shoe	snowflake
reward	scout	shone	soap
ribbon	scrap	shoot	socket
rid	scrape	shore	soft
ride	scratch	shot	sold
rim	screw	shoulder	solid
ringworm	Scripture	shout	sore
rivalry	sculpture	shovel	sorry
river	seal	show	sought
roam	search	shower	soul
robe	season	shrub	sour
rock	seaweed	sickle	source
rocket	secede	sidewalk	South
rode	second	sight	America
roll	secretary	sighed	southern
roller	section	silo	sow
roof	secure	silver	soybean
room	seedling	silversmith	spacecraft
root	seek	similar	Spain
rootstock	seen	simple	Spanish
rope	sees	simply	speak
rough	select	sincerely	special
route	send	single	specific
row	sentence	sink	speech
royal	separate	sip	speed
rudder	serious	sir	spent
ruin	sermon	siren	sphere
ruler	seven	sight	spike

spin	stroller	symbol	thunderstorm
spinach	strong	synagogue	Thursday
spiritual	structure	taken	thus
spite	stuck	tapeworm	thyroid
splendid	student	taproot	ticket
spoil	studied	taste	tight
sponge	studies	taxes	tiny
sponsor	stun	tea	today
spoon	sturdy	teach	toe
spout	style	tear	toes
sprout	subject	teaspoon	tomb
spun	submarine	teeth	tongs
square	succeed	telegram	tooth
squirrel	success	telephone	topic
stack	suck	telescope	torch
staff	suffer	temperature	Toronto
stake	suit	temporary	total
starch	suitcase	tend	tough
stare	some	tendon	towel
starve	summertime	tenth	trace
state	Sunday	tepee	tractor
statement	sundial	term	traffic
station	sunflower	testimony	tragic
statue	sunlight	their	train
stead	sunshine	themselves	transact
steamboat	supervisor	theology	transform
steel	supplies	there	transparent
steep	support	they're	transplant
steer	suppose	thick	transport
steward	suppress	thigh	transportation
sting	suppressor	thin	trap
stir	supreme	things	treat
stirrup	surface	third	treaty
stitch	surge	thirsty	triangle
stomach	surgeon	thirteen	tried
stone	surgery	thorax	trillium
stove	surprise	thorn	troops
straight	surround	thorough	truck
strange	survey	though	trumpet
strangle	swallow	thought	trust
straw	swat	thread	truth
strength	sweet	threaten	Tuesday
stretch	sweetener	threw	tundra
strife	swell	thrifty	tunnel
strike	swift	throne	twelve
string	swirl	through	twice
strip	switch	thumb	twinkle
stripe	sword	thump	twirl

twist	valve	want	woke
type	van	warm	woman
typewriter	vapour	warmth	womenwon
ugly	various	warp	woodchuck
unable	vast	wash	woof
uncertain	vegetable	waste	work
unclaimed	veil	watt	worm
uncover	veins	wavy	worry
understood	vent	weak	worship
unfold	verb	wealth	worst
unhappy	verse	weary	worth
union	version	weather	worthy
unite	victim	weave	woven
universe	Victoria	wedge	wrap
unknown	victory	Wednesday	wrench
unless	view	weight	wrist
unlike	village	welcome	write
unlimited	virtue	what	written
unload	virtuous	whether	wrong
unnecessary	voice	whip	wrote
unrest	volcano	whole	yard
unsafe	volcanoes	whom	yarn
unscrew	volume	widow	yawn
unusual	voluntary	wigwam	yet
urge	vote	wild	you
urine	voyage	win	you're
use	wage	window	young
usually	wagon	windpipe	your
vacancy	waiter	Winnipeg	Yukon Territory
vacant	wake	wipe	Zinc
vacation	wander	wisdom	

Judge's Form Chess & Checkers JR001

Contestant 1

Name: _____ Date: _____

School Name: _____

School Address: _____ Customer Number: _____

City: _____ Prov: _____ PC: _____

Contestant 2

Name: _____ Date: _____

School Name: _____

School Address: _____ Customer Number: _____

City: _____ Prov: _____ PC: _____

	1		2		3		4
5		6		7		8	
	9		10		11		12
13		14		15		16	
	17		18		19		20
21		22		23		24	
	25		26		27		28
29		30		31		32	

Judge's Note: In the event of a recess or game postponement, use this form to indicate players' positions.
Also, indicate winning (end of game) positions.

WINNER: _____

(Judge's Signature)

(This form is to be maintained
by each team and judge during
competition.)

Judge's Form PACE Bowl JR002

Round _____

	Points*	Bonus Points**
SCHOOL 1 - _____	_____	_____
TEAM MEMBERS - _____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL: _____	_____	TOTAL: _____
GRAND TOTAL: _____		

	*Points	*Bonus Points**
SCHOOL 2 - _____	_____	_____
TEAM MEMBERS - _____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
TOTAL: _____	_____	TOTAL: _____
GRAND TOTAL: _____		

*Add 5 points for each correct answer. Deduct 5 points for each incorrect answer.

**Bonus points will be designated for each question answered Correctly. Do not deduct points for incorrect answers.

(Judge's Signature)

**Judge's Form
JR003
Science Exhibit (And Social Studies for Maritimes)**

Name: _____ Date: _____

School: _____ Customer Number: _____

School Address: _____

City: _____ Prov: _____ PC: _____

Type of Entry: _____

7-9 _____ 10-12 _____ Science () Social Studies ()

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Concept		
A. Definite purpose of theme	10	_____
B. Creativity and originality	15	_____
C. Meets A.C.E. standards	5	_____
II. Scientific Thought		
A. Accuracy of display	15	_____
B. Total thought and effort	10	_____
C. Degree of difficulty	10	_____
III. Workmanship		
A. Neatness	5	_____
B. Handling of materials	5	_____
C. Handling of tools required	5	_____
D. Design of layout	5	_____
IV. Thoroughness		
A. Presentation	5	_____
B. information	5	_____
V. Display Clarity	5	_____
TOTAL POINTS 100		_____

COMMENTS: _____

(Judge's Signature)

Judge's Form Essay Writing JR004

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 Theme: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Theme —An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme should reflect Godly principles and moral standards.	15	_____
II. Composition		
A. Essential points given logically and convincingly	20	_____
B. Use of examples and illustrations	10	_____
C. Expression and clarity of thought	10	_____
D. Content—valid argument and persuasion with a strong closing statement	10	_____
E. Creativity and individuality of presentation	10	_____
III. Mechanics		
A. Neatness, general appearance	5	_____
B. Spelling, punctuation, and grammar	15	_____
C. Length (200-250 words) written on lined paper and double spaced	5	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form Poetry Writing JR005

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 Theme: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Theme —An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Poem has one central idea; unity in viewpoint.		
A. Unity	10	_____
B. Development and clarity	10	_____
II. Use of Poetic Material		
A. Shows feeling, sincerity, conveys emotion	10	_____
B. Original, fresh use of words	10	_____
C. Meter is regular, rhythm is smooth, rhyme, if used, is generally good	15	_____
D. Uses poetic devices such as imagery, figures of speech, symbolism, parallelism	15	_____
E. Creativity and individuality of expression	10	_____
III. Mechanics		
A. Neatness, general appearance	5	_____
B. Spelling, punctuation, and grammar	15	_____
TOTAL POINTS 100		_____

COMMENTS: _____

 (Judge's Signature)

Judge's Form Short Story JR006

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 Theme: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Theme —An evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical. Story has one central idea; unity in viewpoint.	15	_____
II. The Story		
A. Is there at least one life-like character?	10	_____
B. Are details of setting (place, time) woven into the action of the story?	10	_____
C. Is there a well-planned plot, with incidents that build conflict and lead to the climax?	10	_____
D. Does the story indicate creativity on the part of the author?	10	_____
E. Do all incidents build to a climax that resolves the conflict?	15	_____
III. Mechanics		
A. Neatness, general appearance	5	_____
B. Spelling	5	_____
C. Punctuation	5	_____
D. Grammar, tenses are consistent, subjects and verbs agree, pronouns and antecedents agree	5	_____
E. Length (250-300 words) written on lined paper and double spaced	10	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

SCRIPTURE MEMORY AFFIDAVIT
GOLDEN CRABAPPLE AWARD JR007

7-9_____

10-12_____

_____ has successfully quoted from memory the first 10 chapters of
Proverbs.

Date_____
School Name_____
School Address_____
School Administrator_____
School City, Province, Postal Code_____
School Phone Number_____
Supervisor

Judge's Form
Art—Mixed Media—Colour JR008

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Entry: Watercolour: _____ Oil: _____ Pencil Crayon: _____ Other _____:
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Composition		
A. Balance in light and dark masses, express thoughtful planning	10	_____
B. Colour tones are balanced in hot and cool values	5	_____
C. Composition is not split into two independent sections	5	_____
II. Rhythm		
A. All lines and masses flow with meaningful continuity	10	_____
B. Technique convincingly conveys mood	5	_____
C. Composition leads into one focal point	10	_____
III. Logic		
A. Direction of light is clearly described	10	_____
B. Perspective is convincing	5	_____
IV. Handling of Media		
A. Construction of subject is confidently expressed	5	_____
B. Contrast and highlights are effectively used	5	_____
C. Care has been used in textural effects	5	_____
V. General Merits of Entire Presentation		
A. Notable originality is expressed	5	_____
B. Artist delivers proof of his understanding subject	5	_____
C. Conscientious craftsmanship is shown	5	_____
D. Degree of difficulty	10	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form
Art—Mixed Media (Sketching) B/W JR009

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Entry: Pencil: _____ Pen: _____ Charcoal: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Composition		
A. Balance in light and dark masses, express thoughtful planning	10	_____
B. Colour tones are balanced in hot and cool values	5	_____
C. Composition is not split into two independent sections	5	_____
II. Rhythm		
A. All lines and masses flow with meaningful continuity	10	_____
B. Technique convincingly conveys mood	5	_____
C. Composition leads into one focal point	10	_____
III. Logic		
A. Direction of light is clearly described	10	_____
B. Perspective is convincing	5	_____
IV. Handling of Media		
A. Construction of subject is confidently expressed	5	_____
B. Contrast and highlights are effectively used	5	_____
C. Care has been used in textural effects	5	_____
V. General Merits of Entire Presentation		
A. Notable originality is expressed	5	_____
B. Artist delivers proof of his understanding subject	5	_____
C. Conscientious craftsmanship is shown	5	_____
D. Degree of difficulty	10	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form
Colouring Book Picture JR010

Name: _____ Date: _____

School: _____ Customer Number: _____

School Address: _____

City: _____ Prov: _____ PC: _____

7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Overall Appearance	20	_____
B. Neatness	20	_____
C. Use of Colours	20	_____
D. Shading and Textures	20	_____
E. Degree of Difficulty	20	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form
Art—Woodworking, Metalworking, Clay Sculpture JR011

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Entry: Woodworking (power tools): _____ Woodworking (hand tools): _____
 Metalworking: _____ Clay Sculpture: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Concept		
A. Definite purpose or theme	5	_____
B. Presented in original fashion	10	_____
C. Composition is not split into two independent sections	5	_____
II. Design		
A. Size and weight in conjunction with purpose	5	_____
B. Area of space used has balance and harmony	5	_____
C. Edges of actual shape express thoughtful planning	5	_____
D. All parts made entirely from medium	5	_____
III. Technique		
A. Construction and craftsmanship confidently expressed	10	_____
B. Indicates a thoughtful approach to finished piece	10	_____
C. Textural effects	10	_____
D. Overall finished appearance, finishing touches	10	_____
E. Knowledge of and/or use of tools required	10	_____
F. Degree of difficulty	10	_____
TOTAL POINTS 100		_____

COMMENTS: _____

 (Judge's Signature)

Judge's Form
Needle and Thread Sewing (Clothing) JR012

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Christian Appearance (length, cut, modesty)	10	_____
B. Pattern and photograph submitted	5	_____
C. Creativity and originality	10	_____
D. Overall Beauty—coordination of colours and accessories (such as buttons, bows, etc.), matching of plaids, etc.	10	_____
E. Stitching—machine and hand	15	_____
F. Seam finish	10	_____
G. Zipper, buttonholes, or fastenings	10	_____
H. Attention to detail	10	_____
I. Pressing	10	_____
J. Hem detail	10	_____
TOTAL POINTS 100		_____

COMMENTS: _____

 (Judge's Signature)

Judge's Form
Needle and Thread Sewing (Non-Clothing) JR013

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty—coordination of colours and accessories (such as buttons, bows, etc.), matching of plaids, etc.	15	_____
D. Uniformity of machine stitching	15	_____
E. Uniformity of hand stitching	20	_____
F. Attention to detail	15	_____
G. Pressing	10	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form**Needle and Thread (Embroidery, Crewel, Counted Cross Stitch, Needlepoint) JR014**

Name: _____ Date: _____

School: _____ Customer Number: _____

School Address: _____

City: _____ Prov: _____ PC: _____

Entry: Embroidery/Crewel: _____ Counted Cross Stitch _____ Needlepoint: _____

7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty	15	_____
D. Technique (difficulty of pattern, fabric count)	15	_____
E. Uniformity of stitches	20	_____
F. Finishing (thread ends secured, preferably no knots)	15	_____
G. Blocking	10	_____
TOTAL POINTS 100		_____

COMMENTS: _____

(Judge's Signature)

Judge's Form
Needle and Thread (Crochet, Knitting) JR015

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Entry: Crochet: _____ Knitting: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Pattern submitted	5	_____
B. Creativity and originality	20	_____
C. Overall beauty	10	_____
D. Technique (difficulty of pattern, fabric count)	15	_____
E. Uniformity of stitches	20	_____
F. Gauge	10	_____
G. Finishing (thread ends secured, preferably no knots)	10	_____
H. Blocking	10	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form
Photography JR016

Name: _____ Date: _____

School: _____ Customer Number: _____

School Address: _____

City: _____ Prov: _____ PC: _____

Event Number _____ Age: 7-9 _____ 10-12 _____

Entry: Black & White: _____ Colour: _____ Category: Scenic____, Still Life____,
Plants (Colour)____, Animals (colour)____, Plants & Animals (B&W)____, Character Trait____

1 (1/2) – Poor 2 (3/4) – Needs Improvement 3 (5/6) – Average 4 (7/8)– Good 5 (9/10) – Excellent

Originality

Definite purpose or theme	5	_____
Uniqueness – Selection of subject shows creative effort	5	_____
Perspective – shot taken at a nice distance and angle	5	_____
Impact – photo captures viewer's attention and is memorable	5	_____
Degree of Difficulty – photo required extra physical effort	5	_____

Content & Composition

Meets A.C.E. standards and category guidelines	10	_____
Subject is balanced and positioned pleasantly	5	_____
Orientation – choice of portrait or landscape format is well-chosen	5	_____
Free from distractions; cropping and lines draw attention to subject	5	_____

Focus & Contrast

Depth of field or diffusion is used well.	5	_____
Essential details are in focus	10	_____
Brightness – darks have definition & whites are not too white ("blown away")	5	_____
Lights and darks used well from highlights to shadows	5	_____
Tone quality and grain – free from pixilation	10	_____

Presentation (*note: mount only required in Maritimes)

Colour – choice of mount* and choice of B&W or colour enhances image	5	_____
Texture – mounted* well and well chosen photo paper (mat, glossy, etc.)	5	_____
Quality – photo and mount* are flat, free of scratches, stains, etc.	5	_____

Total Score: _____

Comments: _____

(Judges Signature)

Judge's Form Lego JR017

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 7-9: _____ 10-12: _____ Male: ____ Female: ____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Concept		
A. Definite purpose or theme	5	_____
B. Presented in original fashion	10	_____
C. Composition not split into two independent sections	5	_____
II. Design		
A. Size and weight in conjunction with purpose	5	_____
B. Area of space used has balance and harmony	5	_____
C. Shape expresses planning	10	_____
D. Original - not a copy	10	_____
III. Technique		
A. Construction and craftsmanship	20	_____
B. Careful assembly	10	_____
C. Difficulty of construction	10	_____
D. Use of coloured pieces	10	_____
TOTAL POINTS 100		_____

COMMENTS: _____

 (Judge's Signature)

**Judge's Form
Freestyle Skipping JR018**

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 7-9 _____ 10-12 _____ Male: ____ Female: ____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
A. Appearance	10	_____
B. Confidence/poise	15	_____
C. Smoothness of routine	15	_____
D. Variation of skipping styles	15	_____
E. Degree of difficulty	15	_____
F. Originality	10	_____
G. Accuracy	10	_____
H. Audience appeal	10	_____
TOTAL POINTS 100		_____

COMMENTS: _____

 (Judge's Signature)

Judge's Form **Vocal Music JR019**

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Name of Selection: _____
 Solo: _____ Duet: _____ Trio: _____ Quartet: _____ Small Ensemble (5-15): _____ Large Ensemble (16+): _____
 Male: _____ Female: _____ Mixed: _____ 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Appearance and Stage Deportment		
A. Approach-with confidence, grace, and humility	3	_____
B. Posture-upright look, not slumped	3	_____
C. Eye Contact-scan the audience, not stare	3	_____
D. Poise-in full control	3	_____
E. Clothing-colour coordinated, neat, sharp, beautiful	3	_____
F. Departure-with confidence	3	_____
II. Interpretation		
A. Mood-prayerful, enthusiastic, peaceful	4	_____
B. Intensity-is it weak, strong, not enough power, etc.	4	_____
C. Style-does the presentation match printed intention	4	_____
D. Tempo-flowing, not too fast or too slow	4	_____
E. Phrasing-the feeling of motion or rest	4	_____
F. Climax-was it handled well	4	_____
G. Dynamics-do the volumes change correctly	4	_____
H. Word Emphasis-all words handled well	4	_____
III. Musicianship		
A. Memory	5	_____
B. Projection-can each part of the music be heard	5	_____
C. Proper Diction-correctly pronounced, articulated, enunciated	5	_____
D. Tone Quality-the full, rich sound	5	_____
E. Correct Rhythm-is it performed like the printed page	5	_____
F. Proper Breathing-breathing at the right placed, correctly	5	_____
G. Intonation-pitch for solos and blends for groups	5	_____
H. Balance of voice and accompaniment	5	_____
IV. Appropriateness of Selection		
A. Message or ministry	5	_____
B. Degree of Difficulty	5	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form **Instrumental Music JR020**

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Name of Selection: _____
 Type of Instrument: _____
 Solo: _____ Duet: _____ Trio: _____ Group: _____ 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Tone		
A. Beauty/Clarity	5	_____
B. Colour	5	_____
C. Strength, control, and embouchure	5	_____
D. Intonation	5	_____
II. Technique & Musicianship		
A. Meter	3	_____
B. Melody	3	_____
C. Fingering and hand positions	3	_____
D. Accents	3	_____
E. Precision	3	_____
F. Slurs	3	_____
G. Bowing (strings), tonguing (woodwind)	3	_____
H. Attacks	3	_____
I. Cut-offs	3	_____
J. Accuracy	3	_____
III. Interpretation		
A. Tempo	5	_____
B. Style	5	_____
C. Phrasing	5	_____
D. Dynamics	5	_____
IV. Presentation		
A. Deportment	4	_____
B. Posture	4	_____
C. Clothing—meets A.C.E. standards	4	_____
D. Suitable to ability	4	_____
E. Appropriateness of selection	4	_____
V. Selection		
A. Message/ministry	5	_____
B. Degree of difficulty	5	_____

TOTAL POINTS 100 _____

COMMENTS: _____
 (more comments may be made on back)

 (Judge's Signature)

Judge's Form **Keyboard JR021**

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Name of Selection: _____
 Type of Instrument: _____
 Solo: _____ Duet: _____ 7-9 _____ 10-12 _____ Male: _____ Female: _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Technique and Musicianship		
A. Meter	5	_____
B. Melody	5	_____
C. Fingering	5	_____
D. Accents	5	_____
E. Legato/staccato	5	_____
F. Precision	5	_____
G. Hand/wrist position	5	_____
H. Smoothness of execution/pedal	5	_____
II. Interpretation		
A. Tempo	5	_____
B. Style	5	_____
C. Phrasing	5	_____
D. Dynamics	5	_____
E. Overall interpretation	5	_____
III. Presentation		
A. Deportment	5	_____
B. Posture	5	_____
C. Clothing meets A.C.E. standards	5	_____
D. Suitable to ability	5	_____
IV. Selection		
A. Appropriateness	5	_____
B. Degree of difficulty	5	_____
C. Message/ministry	5	_____

TOTAL POINTS 100 _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form **Dramatic Monologue JR022**

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/Departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
II. Characterization		
A. Posture, movement, gestures	10	_____
B. Facial expressions	5	_____
C. Costume	5	_____
D. Variety of dramatic skills displayed	10	_____
E. Overall quality of characterization	15	_____
F. Audience rapport	5	_____
III. Script		
A. Original and creative writing skills	15	_____
B. Worthwhile message	10	_____
TOTAL POINTS 100		_____

Time Limit:: 1-3 minutes
 (-.5 every 30 seconds)

Actual Time: _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form **Expressive Reading JR023**

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/Departure	5	_____
B. Voice projection/inflection	10	_____
C. Diction/enunciation	10	_____
D. Poise/self-confidence	10	_____
E. Correct number of verses (12-20)	5	_____
F. Degree of difficulty	10	_____
II. Characterization		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Variety of dramatic skills displayed	10	_____
D. Overall quality of characterization	15	_____
E. Audience rapport	5	_____
TOTAL POINTS 100		_____

COMMENTS: _____

 (Judge's Signature)

Judge's Form **Poetry Recitation JR024**

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/Departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
II. Characterization		
A. Posture, movement, gestures	10	_____
B. Facial expressions	10	_____
C. Variety of dramatic skills displayed	10	_____
D. Overall quality of characterization	15	_____
E. Audience rapport	10	_____
III. Script		
A. Degree of difficulty	10	_____
B. Worthwhile message	10	_____

TOTAL POINTS 100 _____

Time Limit: 1-3 minutes
 (-.5 every 30 seconds)

Actual Time: _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form
Puppets and Marionettes JR025

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Spoken Material		
A. Shows preparation and planning, not wholly extemporaneous, not just a collection of jokes	10	_____
B. Suitable to occasion; basic theme and unity, builds to a message of Christian or patriotic worth	20	_____
C. Memory	5	_____
II. Staging		
A. Suitable, personable, well-made characters, props, and costumes	10	_____
B. Effective stage, background, props, etc	10	_____
III. Effective Presentation		
A. Use of emotion: singing, laughing, sighing, etc.	5	_____
B. Develops characters	5	_____
C. Variation of voice between characters	10	_____
D. Arouses audience response	10	_____
E. Timing: natural movements, posture, lip movement, entrances, and exits	15	_____

TOTAL POINTS 100 _____

Time Limit: Up to 5 minutes
 (-.5 every 30 seconds)

Actual Time: _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form
One-Act Play JR026

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Stagecraft		
A. Costuming and makeup	10	_____
B. Props (lighting/sound effects if included)	10	_____
C. Full use of stage	5	_____
II. Cast Performance		
A. Lines (memorized and delivered)	10	_____
B. Voice quality (inflection and projection)	10	_____
C. Movement (body language, facial expression)	5	_____
D. Blocking (direction of actors on stage)	5	_____
III. Production Quality		
A. Worthwhile message	10	_____
B. Believable characters	15	_____
C. Dramatic impact	15	_____
D. Audience rapport	5	_____
TOTAL POINTS 100		_____

Time Limit: 3-5 minutes
 (-.5 every 30 seconds)

Actual Time: _____

COMMENTS: _____

 (Judge's Signature)

Judge's Form **Illustrated Storytelling JR027**

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Title of Entry: _____
 Age group of presentation (i.e. child, teen, etc.): _____
 Source of Story: _____
 7-9 _____ 10-12 _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/departure	5	_____
B. Voice projection/inflection	5	_____
C. Diction/enunciation	5	_____
D. Poise/self-confidence	5	_____
E. Memory	5	_____
II. Characterization		
A. Posture, movement, gestures	5	_____
B. Facial expressions	5	_____
C. Use of dramatic accessories (music, costume, etc.)	15	_____
D. Effectiveness of overall narrative	15	_____
E. Audience rapport	10	_____
III. Script		
A. Worthwhile message	10	_____
B. Flow of story (beginning, plot, climax, ending)	15	_____
C. Dramatic impact		
TOTAL POINTS 100		_____

Time Limit: up to 5 minutes
 (-.5 every 30 seconds)

Actual Time: _____

COMMENTS: _____

 (Judge's Signature)

JUDGE'S FORM**SCRAPBOOKING
JR028**

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ Prov. _____ PC _____

Entry _____

7-9 _____**10-12** _____**AREAS OF EVALUATION****POSSIBLE POINTS****POINTS AWARDED**

Appropriate theme	5	_____
Good choice of clear photos with sharp images	10	_____
Meets Convention Guidelines	5	_____
Focal point with photos cut into pleasing sizes and shapes	5	_____
Mats and frames proportioned to layout size and design	5	_____
Composition and well-designed layout consistent to theme	20	_____
Journaling with title appropriate for composition	10	_____
Color in the layout to complement photos and color scheme	10	_____
Embellishments arranged well and complementing the photos	10	_____
Creativity evidencing effort and use of techniques and craftsmanship	20	_____

TOTAL POINTS 100

COMMENTS _____

(Judge's Signature)

**Judge's Form
Junior Woodworking Kit JR029**

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ Prov. _____ Postal Code _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Choice of Subject	5	_____
Project has Useful Purpose	5	_____
Fitness for Purpose	10	_____
Pattern / Project Report	10	_____
Individual Creativity / Originality	10	_____
Accuracy of Joinery	15	_____
Craftsmanship Overall Construction	10	_____
Preparation for Finish	10	_____
Application of Appropriate Finish	10	_____
Degree of Difficulty	10	_____
Proper Documentation Submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

(Judges Signature)

Judge's Form
Group Bible Speaking JR030

Name: _____ Date: _____
 School: _____ Customer Number: _____
 School Address: _____
 City: _____ Prov: _____ PC: _____
 Scripture Choice (from approved list): _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
I. Mechanics		
A. Approach/Departure	5	_____
B. Appearance/Posture	5	_____
C. Confidence with material/ poise	5	_____
E. Suitability and use of sound effects	5	_____
F. Memory	5	_____
II. Technical Delivery		
A. Vocal Skill: Projection/diction/inflection	5	_____
B. Vocal Variety: Pitch/pace/pause/phrasing	5	_____
C. Facial expressions/eye contact/body language	5	_____
D. Choral Unity: Blend/balance/vocal grouping	10	_____
E. Blocking/use of space/movement of groups	5	_____
III. Arrangement		
A. Use of Solo voices/small group voices	5	_____
B. Dynamic shape of groups/movement & gestures	10	_____
C. Group awareness/interaction	10	_____
IV. Communication		
A. Characterization & Interpretation	5	_____
B. Audience rapport	5	_____
C. Persuasiveness/impact/message delivery	5	_____
Proper documentation submitted	5	_____
Time limit 2 minutes minimum _____	*Total deductions	_____
	TOTAL POINTS 100	_____

COMMENTS: _____

 (Judge's Signature)

*If competition piece does not meet the minimum time requirements, .5 points will be deducted for each portion of Thirty (30) second increments. The identical deduction occurs on each form.

Junior Scribe Award Affidavit
Form: JR031

Date _____

According to Student Convention Guidelines,

_____ has successfully handwritten the required
Scripture for this event during the school year of _____.

School _____ Customer

No. _____ School Ad-

dress _____ City

_____ **Province _____ Postal Code**

_____ **School Administrator's**

Signature

Supervisor's Signature

**This form requires the signatures of the Learning Center Supervisor
 and the School Administrator.**

BRING TO CONVENTION AND TURN IN AT MASTER CONTROL

JR031

Judging is the type of job that is required if we are to have a Convention. There is an area that you can help with even if you are not an expert. There are definite guidelines for each category, which you can ask your school about to familiarize yourself with before arriving at Convention. We certainly need your help to ensure that the students are rewarded for their efforts.

Judge Volunteer Form

We need all sponsors to volunteer as judges. PLEASE complete this form and return it to us with your registration form. If for any reason you will not be at the Convention for the entire time, please write a note on this form.

Name: _____

School: _____ City: _____

I have some knowledge and/or expertise in the following areas:

	Very Experienced	Some Experience
Music – Vocal	<input type="checkbox"/>	<input type="checkbox"/>
Music – Instrumental	<input type="checkbox"/>	<input type="checkbox"/>
Reading Music	<input type="checkbox"/>	<input type="checkbox"/>
Preaching	<input type="checkbox"/>	<input type="checkbox"/>
Drama	<input type="checkbox"/>	<input type="checkbox"/>
Arts	<input type="checkbox"/>	<input type="checkbox"/>
Crafts	<input type="checkbox"/>	<input type="checkbox"/>
Chess	<input type="checkbox"/>	<input type="checkbox"/>
Checkers	<input type="checkbox"/>	<input type="checkbox"/>
Table Tennis	<input type="checkbox"/>	<input type="checkbox"/>
Track Events	<input type="checkbox"/>	<input type="checkbox"/>
Science Exhibit	<input type="checkbox"/>	<input type="checkbox"/>
Compositions	<input type="checkbox"/>	<input type="checkbox"/>

I could also help in the following areas:

- | | |
|---------------------------------------|-------------------------------------|
| <input type="checkbox"/> Bible Memory | <input type="checkbox"/> Spelling |
| <input type="checkbox"/> PACE Bowl | <input type="checkbox"/> Bible Bowl |

JUNIOR CONVENTION NOTICE OF INTENT



Date: _____

School Name: _____

School Address: _____

City: _____ Prov: _____ PC: _____

Phone Number: _____ Fax Number: _____

E-mail: _____

Contact Person: _____

Number of Participants: _____

Students: _____ Sponsors: _____

Junior Convention Sponsor Registration Form

Name: _____

Home Phone: _____ Date of Birth: _____

Over 21: _____ Male: _____ Female: _____ Judge: Y: _____ N: _____

School Name: _____

School Address: _____

City: _____ Prov: _____ PC: _____

Students from your school for whom you are responsible
(no more than six)

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

I have read the Junior Convention Guidelines section concerning appearance for
male, female, and athletic dress and I abide by and support this dress standard
and I will have our students dress accordingly at all times.

Sponsor Signature: _____

JR101

Permission to Attend Junior Convention

JR102

To Whom It May Concern:

Permission is hereby granted for my son/daughter to attend Junior Convention on:
(dates)_____ in: (city)_____.

I agree that the school and other facilities used (and/or people involved) will not be held responsible for any injuries or loss.

Student Name:_____

Parent/Guardian Name:_____

City:_____ Prov:_____ PC:_____

Parent/Guardian Signature:_____

.....

Staff & Contestant Permission for Medical Treatment

Date:_____ Parent/Guardian Name:_____

In case of emergency, I hereby give permission to the physician selected by the school and/or convention personnel to secure proper treatment for:

Name:_____

Age:_____ Date of Birth:_____ Male or Female:_____

Health Card Number:_____

Date of Expiry:_____

He/She may be given Aspirin, Tylenol, cough syrup, Pepto-Bismol if needed:

Yes:_____ No:_____

If allergic to any medicine, please specify:

If there are any physical problems or specific instructions please list:

Signature

Relationship to Student

ACCELERATED CHRISTIAN EDUCATION STUDENT CONVENTION SCREENING FORM

CHILD PROTECTION PROGRAM: Accelerated Christian Education is committed to providing a safe and secure environment for all students who participate at an A.C.E. Student Convention. All churches, schools, and other organizations that bring students to an A.C.E. Student Convention are expected to have a proper and adequate child protection program in place and in use for screening and protection against child abuse. All sponsors, chaperones, coaches, parents, and other adults present at the A.C.E. Student Convention must have been screened and approved through your organization's child protection program. **By signing this document you are certifying on behalf of your church, school, or other organization that (i) your organization has an ongoing child protection program in place for screening and protection against child abuse, (ii) such child protection program is being enforced, and (iii) all sponsors, chaperones, coaches, parents, and other adults from your organization who will be present at the A.C.E. Student Convention have been screened and approved through your organization's child protection program.**

School Name: _____ Customer Number: _____

School Address: _____

City: _____ Prov: _____ PC: _____

Administrator's Name (print): _____

Administrator's Signature: _____

Signature Date: _____

Convention Location: _____

Convention Dates: _____